

**THE CONSERVATIVE SYNAGOGUE OF
FIFTH AVENUE
11 EAST 11 STREET NEW YORK, NEW YORK 10003
NEWSLETTER
OCTOBER 2017**



Join with your friends at the
Conservative Synagogue of Fifth Avenue
on Thursday evening, October 12, 2017 at 7:30 pm
as we **CELEBRATE**



and on
Friday morning, October 13, 2017 at 9:00 am
when we **HONOR**
Rabbi David and Inge Gaffney
Chatan and Kalah Torah and Bereshit
(kiddush following services)

Conservative Synagogue of Fifth Ave 11 East 11th Street New York, New York 10003
212-929-6954



OCTOBER ANNIVERSARIES



Beth Farber & Stephan Loewentheil

10/12/2017

Conservative Synagogue of Fifth Avenue
11 East 11 Street New York, New York 10003

212-929-6954

Csfa11e11@aol.com

<http://www.csfanyc.org>

Joseph Schwartz, Rabbi
 David Gaffney, Rabbi Emeritus
 Beth Farber Loewentheil, President
 Russel Winer, Vice President
 Pam Wolf, Vice President
 Gail Berman, Vice President
 Harold Anfang, Treasurer
 Lynn Kutner, Secretary
 Merril Mironer, Vice President, Emeritus
 Leslie Penn, Executive Director

OCTOBER BIRTHDAYS

Jessica Winer	10/6/2017
Tzvi Eliazar Lieb	10/7/2017
Lester Taub	10/9/2017
Jeffrey W. Rubin	10/10/2017
Frederic Newman	10/17/2017
Jonathan Kallus	10/18/2017
Kate Uziel	10/19/2017
Cheryl Oppenheim	10/20/2017
Michael Mironer	10/22/2017
Helen Siller	10/25/2017
Stephan Loewentheil	10/27/2017
Tonya J. Warner	10/30/2017



From the Special Events Committee

By Pam Wolf

I hope you all had a meaningful holiday and an easy fast. We have lots planned in October so hope to see you at many of these activities. We kick off October with the building and the decorating of the Sukkah on Sunday October 1st. As usual we like to have an activity in the Sukkah as many nights as possible so this is what we have planned:

Erev Sukkot (Wed Oct.4th)	Dinner in the Sukkah
Friday Oct. 6th:	Shabbat Dinner the Sukkah
Sat. Oct. 7th:	Havdalah Happy Hour
Sun. Oct 8th :	Pizza in the Hut
Mon. Oct. 9th:	Movie Night in the Sukkah (Annie Hall)

We are planning to take the Sukkah down on Monday October 16th. Join us if you can help.

We will resume our film series on Thursday night October 26th. Watch for announcement of the Featured Film. The film series will continue on every other Thursday night.

Previews of coming attractions: On Friday, November 3rd we will have a CSFA Shabbat Dinner. At the dinner we will be hosting two very special guests from Israel Guide Dogs for the Blind. (Hint: one guest has 4 legs and only eats kosher Purina.)

Nov 30th: Theater Party to see The Band's Visit. A delightful musical with Tony Shalhoub. (I saw it off Broadway...loads of fun).

That's it for now.

October Yahrzeits

Margie Haddad	10/1/2017	Tishrei 11, 5778
Fanny Bykofsky	10/2/2017	Tishrei 12, 5778
Simon Rubin	10/2/2017	Tishrei 12, 5778
Herman Feinstein	10/4/2017	Tishrei 14, 5778
Carolyn Kutner	10/4/2017	Tishrei 14, 5778
Herbert Lowenfish	10/4/2017	Tishrei 14, 5778
Stephen Schwartz	10/4/2017	Tishrei 14, 5778
Robert Wechsler	10/4/2017	Tishrei 14, 5778
Samuel Axler	10/6/2017	Tishrei 16, 5778
Ida Golomb	10/7/2017	Tishrei 17, 5778
Walter Fried	10/8/2017	Tishrei 18, 5778
Saul Farber	10/9/2017	Tishrei 19, 5778
Morton Kutner	10/9/2017	Tishrei 19, 5778
Minnie Glover	10/10/2017	Tishrei 20, 5778
Sam Goldstein	10/10/2017	Tishrei 20, 5778
Renee Greenfeld	10/10/2017	Tishrei 20, 5778
Hattie Weinstock	10/10/2017	Tishrei 20, 5778
Alex Kallins	10/11/2017	Tishrei 21, 5778
Herman Warshaw	10/11/2017	Tishrei 21, 5778
Paul Horowitz	10/12/2017	Tishrei 22, 5778
Louis Schein	10/12/2017	Tishrei 22, 5778
Barbara Feitel	10/13/2017	Tishrei 23, 5778
Gus Mirvis	10/13/2017	Tishrei 23, 5778
Jerome Berman	10/14/2017	Tishrei 24, 5778
Sylvia Lippel	10/14/2017	Tishrei 24, 5778
Harlan Liss	10/14/2017	Tishrei 24, 5778
Irwin Green	10/15/2017	Tishrei 25, 5778
Michael Oestreich	10/16/2017	Tishrei 26, 5778
Selma Epstein	10/17/2017	Tishrei 27, 5778
Emile Mintzeles	10/17/2017	Tishrei 27, 5778
Winifred Spence		
Rudden	10/17/2017	Tishrei 27, 5778
Flossie R. Mirvis	10/18/2017	Tishrei 28, 5778
Mollie Schein	10/20/2017	Tishrei 30, 5778
Pam Merwin	10/21/2017	Heshvan 1, 5778
Sondra Rosenstein	10/21/2017	Heshvan 1, 5778
Joyce L. Wolf	10/21/2017	Heshvan 1, 5778
Herman William		
Kaiser	10/22/2017	Heshvan 2, 5778
Irving Tut Goldman	10/23/2017	Heshvan 3, 5778
David Shoenthal	10/23/2017	Heshvan 3, 5778
Paul S. Vogel	10/23/2017	Heshvan 3, 5778
Esther Barish		
Chertoff	10/24/2017	Heshvan 4, 5778
Max Spiegel	10/24/2017	Heshvan 4, 5778
Martha Goodman	10/25/2017	Heshvan 5, 5778
Aaron A. Geller	10/26/2017	Heshvan 6, 5778
Max Rosenberg	10/26/2017	Heshvan 6, 5778
Irving Schlesinger	10/26/2017	Heshvan 6, 5778
Hermann Schaiar	10/27/2017	Heshvan 7, 5778
Meyer Hoffman	10/28/2017	Heshvan 8, 5778
Max Goldsmith	10/29/2017	Heshvan 9, 5778
Martha Hoffman	10/29/2017	Heshvan 9, 5778



From the Israel Group

By Stella Schindler

Chèvre,

We had our kick-off meeting on September 27. Please see the website and the periodic informative emails as to future events.

Start reading , "A Horse Walked into a Bar," by David Grossman, which will be discussed during our November or December meeting.

Stay tuned.

L'hit,

Stella Schindler

News from the Chesed Committee

By Susan Leimsider

The Chesed Committee continues to engage in community projects to help those in need.

On August, 16, we participated in Operation Backpack, an opportunity to provide backpacks for every child in a New York City Shelter. We did "quality control" which meant checking each already-packed backpack to ensure that all school supplies appropriate to that grade were in the backpack.

We also were involved in stuffing backpacks with the supplies a student would need to get a good start to the school year. So, for example, grades 1-4 got file folders, pencils, marble notebooks, pens, crayons, markers, hand sanitizers, toothbrushes, High School students' backpacks got binders, graph paper, loose leaf paper, a dictionary, a thesaurus, scientific calculators, index cards, thumb drive, pens, pencils. We spent four hours at this activity, and the time just flew.

Norma Rosenthal, one of the volunteers who joined us on August 16, actually went back on her own two more times to help complete the task of filling 20,000 backpacks!!

On September 17, the Chesed group participated in Dorot's package delivery for the third time. We went in pairs to the homes of Senior Citizens, and delivered packages appropriate for the High Holidays. The packages contained Tam Tams, apple, honey, yahrzeit candles, and some canned foods.

This was the third time we volunteered with Dorot and have had several repeat volunteers for this project. Lynn and Richard Kutner have requested to visit the home of the same senior all three times, as they enjoyed spending time with her and the conversations that had.

As we begin a new year, we hope to continue these projects and others, and invite more members to join us.

Happy and Healthy New Year.

Susan Leimsider

August Contributions

KOL NIDRE

David S. Brown
Leeor Sabbah
Harold Anfang
Susan Brown and Richard Geist
Edward W. Kerson and Ellen J. Odoner
David & Inge Gaffney
Carole King
George & Carol Jochnowitz
I. Fred Koenigsberg & Adria J. Frede
Barbara Dagen
David S. Brown
Merril & Roselle Mironer
Toby & Russell Winer
Rozanne Seelen
Stephen & Helen Siller
Herbert Rubin
Thomas J. & Susan Leimsider
Cyrena P. Konecky
Johanna Goldberg
Joseph L. & Daryl F. Boren

HIGH HOLIDAY HONORS

George & Carol Jochnowitz
Rozanne Seelen
Barbara Dagen
Lauren Lazen

SHABBAT HONORS

Rozanne Seelen
Toby & Russell Winer
Laurette Reisman
Rozanne Seelen

KIDDUSH

Harold Anfang
In honor of Betty Bronstein
Merril & Roselle Mironer
In honor of Roselle Mironer's Birthday
Merril & Roselle Mironer
In honor of Roselle and Merrill's Anniversary
Irving Kallins & Beverly Altschuler
In honor of Beverly Altschuler's Birthday

KIDDUSH CLUB

Cynthia Berman
Douglas Silverman & Fabienne Anstey
Arlene Wiczuk
Jill Dosik
Sarah Goldberg

Yahrzeit

Harold Anfang
Yahrzeit of Jack Birenkrant
Rita G. Buckholtz
Yahrzeit of Henry Rand
Sasson Nabi
Yahrzeit of Eddie A. Nabi
Leonard & Zafira Cohen
Yahrzeit of Raymond Cohen
George & Carol Jochnowitz
Yahrzeit of Jerome Jochnowitz

August Contributions *(continued)*

Yahrzeits *(continued)*

Cynthia Berman
Yahrzeit of Sally Baker
Stephen & Helen Siller
Yahrzeit of Arthur Seewald
William C. & Elizabeth B. Atwood
Yahrzeit of Abraham Tischler
William C. & Elizabeth B. Atwood
Yahrzeit of Sally Baker
Joseph L. & Daryl F. Boren
Yahrzeit of William Boren
Ruthe Unger
Yahrzeit of Joseph Unger
Thomas J. & Susan Leimsider
Yahrzeit of Harry Leimsider
Stephen Greenfeld & Alice Bruckenstein
Yahrzeit of Lawrence Greenfield
Cynthia Berman
Yahrzeit of Irving Berman

IN HONOR OF

Laurette Reisman
In honor of Roselle and Merrill Mironer
Norma Rosenthal
In honor of Ivy Branin
Norma Rosenthal
In honor of the birth of Jack Eli Plasky
Cynthia Berman
In honor of Ivy Branin
Shaun and Jeremy Meadows
In honor CSFA
Rozanne Seelen
In honor of Irving Kallins, Beverly Altschuler, The Penn family, Chava Grant

UGANDA RELIEF

Sasson Nabi
Courtney E. Golden
Michael W. Schwartz & Claudia Aronow

IMPRINT SIDDUR

Eve Keller
In honor of Beth Farber

IMPRINT CHUMASH

Eve Keller
In honor of Beth Farber

SYNAGOGUE FUND

Robert Reicher & Michael Devlin

H. BAKER & C. BAKER GARDEN FUND

Cynthia Berman

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Bv Leslie Penn

Like many other Jewish boys growing up in Brooklyn, I made my mother happy and took piano lessons. Truth be told, I was not very good at it and I never practiced during the week. Nevertheless, my parents continued to pay the teacher each week even though I made very little progress. Most of the lessons were scales, Fur Elise, Moonlight Sonata and the like, and nothing like the music I wanted to learn.

When I was around 14 years old I proposed that I should leave the piano and start playing the electric keyboard. That way I could join a band – which was a big deal in those days. My folks replied that it was fine with them if I wanted to study the electric keyboard, but that would be in addition to my weekly piano lessons. So, here I was, painted into a corner and taking two music lessons each week.

One of the benefits of the keyboard lessons is that I learned to play by following the melody line and chords, which meant I could easily play basic tunes from sheet music or a “fake book”. It was my introduction to popular music.

Why am I telling you this story? One reason is that when I started using popular sheet music, I came to learn the lyrics to many classic tunes. While plenty of the lyrics were junk, some lyrics have remained with me for a very long time. They are like poetry and often offer insights into emotions and feelings.

We are currently in the midst of the 10 days of repentance, the period between Rosh Hashana and Yom Kippur. This is a time when, according to our tradition, we are supposed to be introspective and reflective. We are asked to think about how we live our lives, how we treat others, what our values are all about and to dedicate ourselves to correcting our missteps. We are expected to ask forgiveness from those we have wronged and hurt, and to appear before the Almighty on Yom Kippur to ask forgiveness with the confidence that God is merciful and forgiving, and that we will be written and sealed for a good year.

One of the lines from the High Holiday services that has great meaning for me is ,

השיבנו ה' אליך ונשובה

“Turn us around to you, O Lord, and we will return”.

On these High Holidays we stop and remember that we have a two-part relationship with God, an interactive partnership that calls upon us to work with God, to engage with God so that God can interact with us. I recall being taught as a child that God is everywhere at all times, and is simply waiting for us to let Him into our lives.

There is an old story about the man and the flood. When the water starts to rise the man goes from the first floor of his house to the second floor. His family asks why don't they leave and find a safer place. The man, a man of faith, says not to worry, God will save him. When the waters continue to rise he looks out his window and sees someone in a boat who has come to save him. He sends the boat away and says not to worry, God will save him.

The water continues to rise and he climbs onto the roof of his home. A helicopter comes to save him, and he sends the helicopter away saying that God will save him. Finally, he is swept away in the flood and perishes. When he arrives in heaven he asks God, “What happened? Why didn't you save me?”, to which God responds, “I sent you a boat, I sent you a helicopter, what more did you want me to do?” It is important to always be ready to see God and his goodness in everything, to be ready to let Him in and to enter the partnership with God.

All of this brings me back to the piano and the electric keyboard. I learned the lyrics to the Broadway tune written by Anthony Newley called, “Who Can I Turn To?”.

Who can I turn to
When nobody needs me
My heart wants to know
And so I must go
Where destiny leads me
With no star to guide me
And no one beside me
I'll go on my way
And after the day
That darkness will hide me
And maybe tomorrow
I'll find what I'm after
I'll throw off my sorrow
They're still borrow
My share of laughter
With you I could learn to
With you on a new day
But who can I turn to
If you turn away
With you I could learn to
With you on a new day
But who can I turn to
If you turn away

While the lyrics tell of a lonely person in need of love, it seems to me to be the story of man and God. “With you I could learn to, with you on a new day” goes the song. That new day comes each year on Yom Kippur. When we realize that we need only turn to God and accept him as our partner that we can begin down the path to contentment and happiness.

May we all be written and sealed for a year of Good Health, Happiness, Contentment and Peace.



The Drama Book Shop is 100 Years Old!!

Although legend has it that I have been there from the beginning, I have only been there 48 years. Please join me to celebrate this momentous event on Monday, October 2, 2017 at any time from 2:00 PM to midnight.

Entertainment ... Food ... Celebrities

BOOK REVIEWS FROM THE JEWISH BOOK COUNCIL AND ELSEWHERE



Dirty Wars and Polished Silver: The Life and Times of a War Correspondent Turned Ambassatrix

by
Lynda Schuster

Review by Gabby Teaman

This gripping memoir opens during Schuster's early life as a teenager living on a kibbutz in Israel, seeking the adventure and spontaneity lacking from her hometown in Midwestern suburbia. The book then pans to Schuster as a young journalist at a pivotal moment in her career, petitioning to report from war-torn South America. Tragedy strikes, and she realizes that the excitement of war also comes with heartbreaking consequences and sudden loss.

In the rest of the memoir, Schuster takes the reader along with her as she falls in love and attends "Ambassatrix" school, created specifically for the wives of U.S. ambassadors. At first, Schuster longs to be different from the predictable suburbanites she grew up with. However, by the end of the war she finds herself weary of war and craving normalcy. She learns that sometimes the most prosaic parts of life are the ones we need most.

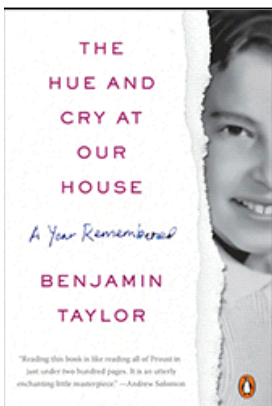
Schuster is able to turn just about anything into a thrilling story, including the seemingly mundane, such as adjusting to domestic life, raising a child, and tending to a household. Raw and witty, *Dirty Wars* stands out due to its relatability, even as Schuster describes events far removed from the reader's own life. You will feel the author's pain during her tragedies, laugh with her through happy times and funny anecdotes, and gasp in fear during moments of intense strife.

Benjamin Taylor's *The Hue and Cry at Our House* is a jewel of a book. Taylor details a single year in his life, starting on November 22, 1963, when, as a sixth-grader, he shook President John F. Kennedy's hand in Fort Worth, Texas. He uses this moment as an anchor to reach forward and backward in time to touch other events and occurrences. His choice of structure is utterly convincing: A year becomes all the years. The defining facets of his childhood—being rich, gay, Jewish, and Texas-bred—are universalized through Taylor's thoughtful, sensitive reflections. In the face of current political and cultural divisiveness, it is a gift to see threads of one's own experience woven into a completely unfamiliar life. That Taylor can tease out those threads with grace and economy is a testament to his skill as a writer and inquisitive compassion as a human.

His roots are as improbable as his later successes: His ancestors fled pogroms and settled in Texas thanks to the beneficence of Jacob Schiff and the Galveston Movement in the early 1900s. His mother and father were nonreligious, solidly middle-class, and later wealthy, sometimes striving to fit in, at other times proudly different. They lived almost the exact same number of days on this planet, most of them spent together. Taylor and his older brother were the first in their family to not speak Yiddish. The morphing, shifting, and adapting of Jewish identity within a dominant (and wildly antagonistic) culture may be the backbone of much anti-Semitism, but that survival forged the opportunity for Taylor, a self-described "tiptoe walker, a hand-flapper, a ninny under pressure and a shrieker when frightened or angry. A mortification," to exist in the full complexity of his queer, bookish, atheist, Jewish and mildly autistic self.

Taylor's accolades and critical acclaim are glowing to the point of suspicion, yet his career output isn't exactly prolific. That contrast exists, it seems, due to Taylor's careful handling of his subject matter. *Hue and Cry* is no exception, as Taylor recounts both tragedy and epiphany with the becalmed perspective of someone who has already lived a complete life. "Offered the chance to have life over again from the start, I know I'd say no," he writes. "Young again? When the greatest satisfaction has been getting older? Young for what? To endure again the thousand natural shocks? When what I want now is to earn my grave? I've picked it out and the plot is paid for."

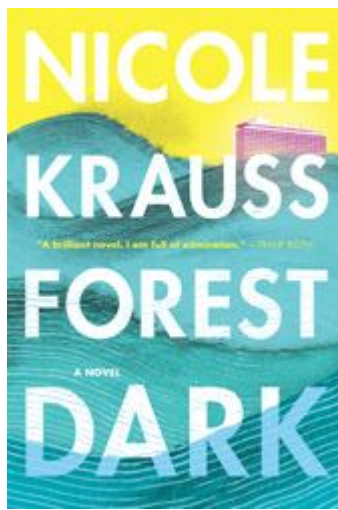
The literary quality of *Hue and Cry*, which tells its story without the constraints of linear chronology, is a clear result of Taylor's life in books, not least of which is his work on Proust and Saul Bellow. That a deep relationship to fiction can make the "real" world more manageable is a sense shared by many readers, and Taylor's memoir serves the same purpose. Even though he recounts lived events, they're tinted by nostalgia and made literary in the style of their telling. "Literature [...] existed to convince me that other people were as real as I was," Taylor writes. With its delicate yet profound handling of a single year in a single life, *Hue and Cry* contributes to the difficult task of shaping a shared and empathetic reality.



The Hue and Cry at Our House: A Year Remembered

by
Benjamin
Taylor

Review by Nicole Loeffler-Gladstone



Forest Dark: A Novel

by
Nicole Krauss

Review by Maron L. Waxman

The Tel Aviv Hilton appears in the distance on the upper corner of the dust jacket of *Forest Dark*, Nicole Krauss's complex and cerebral novel. In the pages of the book the hotel looms ever larger, both in illustrations and as an anchor for the two characters of the book. Each has stumbled in a personal "forest dark" and returns to the absurd concrete block of a hotel—a place where both characters feel deeply connected—hoping for redemption or direction or some sort of ease.

Jules Epstein, a prominent and highly successful New York lawyer, art collector, and patron of Israel known to all the players in the Middle East by his first name, has decided to close down that part of his life. Having retired, divorced his wife of thirty years, and disposed of his art collection, he has planned a trip to Israel to use the remainder of his money to establish some sort of memorial to his unloved and unloving parents. Before he left for Israel, however, Epstein had encountered a compelling Israeli rabbi at an event for American Jewish leaders, and in Tel Aviv the rabbi convinces him to visit his center for the study of mysticism in Safed.

A novelist, unable to write and stalled in a failing decade-long marriage, wakes at three o'clock in the middle of an exhausting night and packs her suitcase for Israel. The next morning she finds, to her surprise, the suitcase at the front door and so tells her husband and two young sons she's going to Israel to do research on her novel. She calls the Hilton and is assured there is a room. After she arrives, one of her cousins arranges a meeting for her with a former Mossad agent-turned-professor who proposes a literary project to her.

Epstein's story is told in the third person, the novelist's in the first. Each story follows its own course with the Hilton the only link. At the same time, both Epstein and the novelist are at similar points; they have unexpectedly left their lives behind and hope somehow to find purpose or renewal in Israel. But to suggest that spinning out Epstein's and the novelist's stories is the burden of *Forest Dark* is to misstate the novel's trajectory. The narrative is often interrupted and slowed down by extended meditations on esoteric questions of theology, the novel, the possibility of being in two places at once, of what a person owes his or her life. But alternating between

Epstein and the novelist, Krauss brings readers back to earth with Epstein's and the novelist's encounters in Israel, often throwing light on the tension of the American-Israeli relationship.

Forest Dark demands much from its readers, and for readers with a postmodern sensibility it offers many challenges and interesting byways to explore. Closing the book, readers may question what has truly happened or may come to their own conclusions, but whatever the case, they will have had an intellectually bracing experience.

Recipes for Sukkot

STUFFED PEPPERS



INGREDIENTS

2 tablespoons extra virgin olive oil, such as Colavita
1 pound ground beef
2 teaspoons (fish free) worcestershire sauce
½ teaspoon garlic powder
¼ teaspoon chili powder
2 tablespoons dried minced onion flakes
1 tablespoon dried parsley flakes
½ teaspoon freshly cracked black pepper
1 cup quick-cooking rice, prepared according to package directions
3½ cups prepared marinara sauce, divided
5 large red or green bell peppers, seeded, veins removed, tops cut off

PREPARATION

1. Preheat oven to 350 °F.
2. Heat oil in a large skillet over medium-high heat and sauté ground beef for 3 to 4 minutes, until it loses most of its pinkness. Pour off fat.
3. Add Worcestershire sauce, garlic and chili powders, onion flakes, parsley and black pepper and cook for 1 to 2 minutes, stirring continuously.
4. Mix in cooked rice and 2 cups of the marinara sauce until well combined.
Lightly stuff each pepper with beef and rice mixture and stand stuffed peppers upright in an ungreased 9 x 13-inch pan. Peppers should be standing upright and close together.
5. Pour remaining 1½ cups marinara sauce over top and around peppers.
Bake, uncovered, for 1 hour to 1 hour and 30 minutes, until peppers are soft.
6. Spoon any remaining sauce from the pan over peppers before serving..

TIPS

Garnish the stuffed peppers with their tops. You can create a more colorful platter by using a combination of green, red, yellow and orange peppers.

QUINOA-STUFFED TOMATOES



INGREDIENTS

4 medium tomatoes, rinsed (2½ inches)
1 tablespoon olive oil
2 tablespoon red onion, peeled and chopped
1 cup cooked mixed vegetables—such as peppers, corn, carrots, or peas (leftover Friendly)
1 cup quinoa, rinsed*
1 cup low-sodium chicken broth
½ ripe avocado, peeled and diced
¼ teaspoon ground black pepper
1 tablespoon fresh parsley, rinsed, dried and chopped (or 1 tsp dried)

PREPARATION

1. Preheat oven to 350 °F.
2. Cut off the tops of the tomatoes and hollow out the insides. (The pulp can be saved for use in tomato soup or sauce, or salsa.) Set tomatoes aside.
3. Heat oil in a saucepan over medium-high heat. Add onions, and cook until they begin to soften, about 1–2 minutes.
4. Add cooked vegetables, and heat through, about another 1–2 minutes.
5. Add quinoa, and cook gently until it smells good, about 2 minutes.
6. Add chicken broth, and bring to a boil. Reduce the heat and cover the pan. Cook until the quinoa has absorbed all of the liquid and is fully cooked, about 7–10 minutes
7. When the quinoa is cooked, remove the lid and gently fluff quinoa with a fork. Gently mix in the avocado, pepper, and parsley.
8. Carefully stuff about ¾ cup of quinoa into each tomato. Place tomatoes on a baking sheet, and bake for about 15–20 minutes, or until tomatoes are hot throughout (tomatoes may be stuffed in advance and baked later). Serve immediately.

Unprocessed quinoa must be washed thoroughly before it is used to remove a powdery coating called saponin, which has an unpleasant and bitter taste. Check your package for rinsing instructions.

SUNDRIED TOMATO AND BRIE STUFFED MUSHROOMS



INGREDIENTS

6 large portabello mushrooms, cleaned
1/3 cup bread crumbs or matzah meal
1 teaspoon kosher salt
1 teaspoon dried oregano
1 1/2 cup brie cheese, rind cut off and cubed
1/2 cup Temp Tee Whipped Cream Cheese
1/2 cup sundried tomatoes, chopped
Freshly ground black pepper
3 tablespoon olive oil
1/2 cup balsamic vinegar
2 tablespoon granulated sugar
3 tablespoon fresh basil, chopped

PREPARATION

Remove stems from mushrooms and carefully scrape out brown gills with a spoon. Place mushroom caps on a greased sheet pan, scooped side up.

Preheat broiler.

In a small bowl, combine bread crumbs or matzah meal, salt and oregano, mix and set aside.

Divide brie evenly between mushrooms, placing several cubes all around inside of each cap. Dot each cap with cream cheese. Sprinkle mushrooms with chopped tomatoes and breadcrumb mixture. Season with pepper and drizzle with olive oil.

Broil for 3 to 5 minutes or until lightly browned and cheese is bubbly.

Meanwhile, in a small saucepan over medium high heat combine vinegar and sugar and simmer until reduced and thickened.

To serve, plate each mushroom, drizzle with balsamic glaze and garnish with fresh basil.



שיר למעלות
אשא עיני אל ההרים מאין יבא עזרי
עזרי מעם ה' עשה שמים וארץ
אל יתן למוט רגלך אל ינום שמרך
הנה לא ינום ולא ישן שומר ישראל

A Song for Ascents.
I lift my eyes to the mountains;
from where will my help come?
My help comes from the Lord,
creator of heaven and earth.
He will not let your foot give way;
your guardian will not slumber;
See, the guardian of Israel
neither slumbers nor sleeps!

Psalms 121

As early as the 2nd century, a rabbinic text (Mishna Berakhot 5:1) states, "The pious ones would meditate before they would focus their thoughts on God." Our tradition understood these meditations as taking the form of the recitation of psalms. Centuries later, a Hasidic sage, in this spirit, explained to a disciple who asked as to what one must do in order to be able to pray, responded, "Pray...that you might be able to pray."

What was ... is ... the power of these psalms and how did the psalmists express the meaning of their lives and their relationship to God with words of poetry and faith – even when they struggled with their faith?

In the psalms we find the introspective voice of each human being – the cry of the heart, the sense of loss, of illness, of despair and its opposite – the joy of experiencing God's presence. The psalmist may in one moment describe a feeling of abandonment – "My God, my God, why did you forsake me" and in the next moment express an incomparable sense of wonder, the joy of being alive, of thanksgiving – "your rod and your staff comfort me."

This series will describe how the psalmists struggled with their faith, often wracked by doubt and how they came, finally, to a greater understanding of their faith, finding hope even when circumstances dictated otherwise. Our goal is to enter the spiritual world of these writers, to recognize our own struggles in their ancient words and to know how they speak to us even now and perhaps even "move us to pray".

"MOVED TO PRAY: THE PSALMS AS AN ENTRYWAY TO RELIGIOUS EXPERIENCE"

WITH
RABBI DAVID GAFFNEY

WEDNESDAYS - OCTOBER 18, 25, NOVEMBER 1, 8, 15, 29
7:30 PM TO 9:00 PM

THE CONSERVATIVE SYNAGOGUE OF FIFTH AVENUE
11 EAST 11 STREET NEW YORK, NY 10003
212-929-6954 CSFA11E11@AOL.COM WWW.CSFANYC.ORG



**Allow yourself
to fully be a
part of Sukkot
by
getting your
own
Lulav and
Etrog!**

Email the synagogue at
Csf11e11@aol.com to reserve your
Lulav and Etrog and return this form
to CSFA, 11 East 11 Street, NY, NY
10003 with a check for \$50 per set
and your Lulav and Etrog will be
waiting for you at services on Sukkot
at CSFA.

Name: _____

Email: _____

Number of sets: _____ @ \$50

Check enclosed in the amount of
\$ _____



**Conservative
Synagogue of Fifth
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New York, NY 10003
csfanyc.org**

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Csf11e11@aol.com**



The Conservative Synagogue of
Fifth Avenue invites you to

Dinner in the Sukkah

Wednesday, October 4, 2017

7:30 PM

\$25 per person

RSVP to the Synagogue Office

(212) 929-6954

or csfa11e11@aol.com

or visit the website

www.csfanyc.org

Reserve Early.....

Space is limited

Sukkot starts on
Wednesday night
October 4 ...

Start the holiday the
right way by joining
us for a festive holiday
meal in the Sukkah
(weather permitting)



The Conservative Synagogue of
Fifth Avenue
11 East 11 Street
New York, NY 10003
Tel: 212-929-6954
Email: csfa11e11@aol.com
www.csfanyc.org



meets



Please join us at a
Conservative Synagogue of Fifth Avenue
Open House
In the Sukkah

Sunday, October 8, 2017

5:30 PM – 7:30 PM

Pizza ... Beer ... Pretzels ...Wine...
come and spend some time in the SUKKAH with the members and
officers of CSFA

CONSERVATIVE SYNAGOGUE OF FIFTH AVENUE
11 EAST 11 STREET NEW YORK, NY 10003 212-929-6954 CSFA11E11@AOL.COM



**The Conservative Synagogue
of Fifth Avenue**

Shabbat Dinner in the Sukkah

(Weather Permitting)

Friday, October 6, 2017

7:30 PM (immediately after services)

\$25 per person

RSVP to the Synagogue Office

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or csfa11e11@aol.com

or visit the website

www.csfanyc.org

Reserve Early.....

Space is limited

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In The
CSFA Sukkah**

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“Under the Stars”**

**Join the members
Of CSFA
As We Welcome
The Shabbat With
Song and Friends**

**The Conservative Synagogue
of**

Fifth Avenue

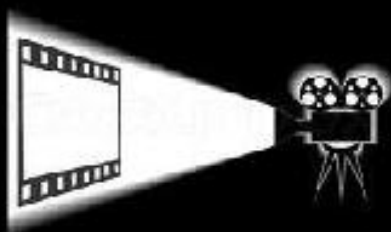
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Email: csfa11e11@aol.com

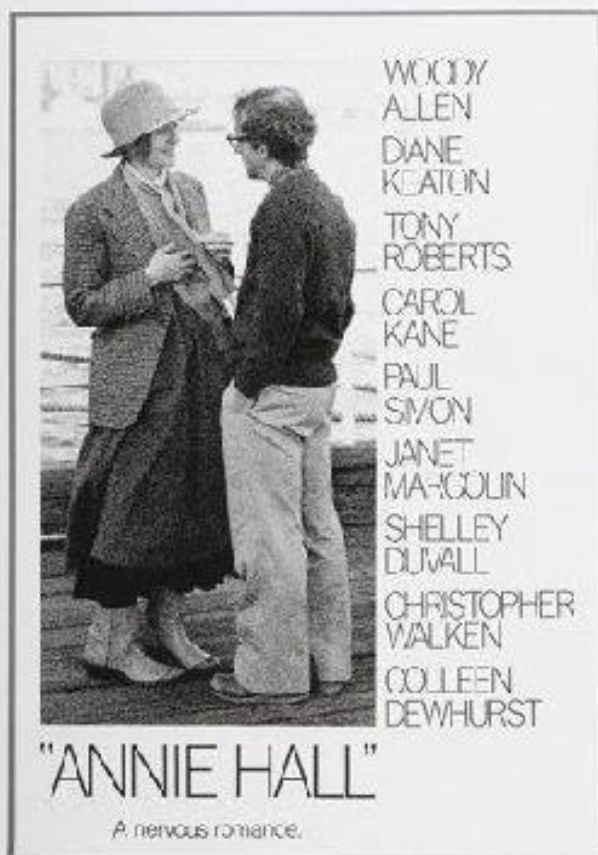
www.csfanyc.org



Movie Night In the CSFA Sukkah

(weather permitting)

**Monday, October 9, 2017
7:00 PM**



A JACK BLOOM/CHARLES H. JOFFE PRODUCTION
Written by WOODY ALLEN and MARSHALL BRINDSON - Directed by WOODY ALLEN
CASTING BY JILL KATZ
COSTUME DESIGNER: JILL KATZ
EDITED BY JILL KATZ
MUSIC BY PAUL SIMON
EXECUTIVE PRODUCERS: JILL KATZ, MARSHALL BRINDSON
PRODUCED BY JILL KATZ
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Refreshments will be served

....from the desk of PAUL KUTNER

Dear Friends,

Some of you know that I spent a good part of the summer working on an exhibit on Le Chambon-sur-Lignon, the French village where I have been conducting research for the past several years. I wrote the exhibit catalog, wall text and photo captions, conducted interviews, obtained artifacts and photos, and worked on photo permissions.

On Sunday, October 15, at 1pm, there will be a grand opening of the exhibit, Conspiracy of Goodness, at the Kupferberg Holocaust Center on the campus of CUNY-Queensborough Community College in Bayside, Queens. I know it's a bit of a distance, but please consider yourselves invited. There will be a panel with three Holocaust survivors hidden in Le Chambon led by the Center's director who previously worked at the Shoah Foundation, and I will be available for guided tours. Admission is free and remains free during the length of the exhibit, which lasts through next summer. The exhibit catalog is also free.

The town of Le Chambon-sur-Lignon and the eleven surrounding villages that make up the Plateau Vivarais-Lignon were collectively honored by Yad Vashem Holocaust Institute in Jerusalem in 1990. On the day after France surrendered to Germany in June 1940, the town's pastor, André Trocmé, of the Reformed Church of France, addressed his congregation saying, "The duty of Christians is to resist the violence directed at our consciences with the weapons of the spirit. ... We will resist when our enemies demand that we act in ways that go against the teachings of the Gospel. We will resist without fear, without pride and without hatred." Together with Protestant pastors on the Plateau as well as with rescue networks with pastors and Catholic priests, the people of the area saved 3,500 Jews from certain death.

I got involved in this project thanks to a couple of Le Chambon survivors I know, Hanne and Max Liebmann, 92 and 96 years-old, respectively, who volunteer at the Kupferberg Holocaust Center. They were asked how they wanted to be honored for their 30 years of service to the Center, to which their reply was to see, in their lifetime, an exhibit on the village that saved them. They suggested I be a part of the team to put the exhibit together as we have worked together on Le Chambon events before. My role was one piece of a puzzle in which we had an amazing team of a graphic designer, a curator, several translators, and tech people.

I hope that you can make it.

Shana Tovah!

Paul Kutner

October 2017

11th of Tishrei, 5778 BUILD SUKKAH	1	12th of Tishrei, 5778	2	13th of Tishrei, 5778 BOARD OF TRUSTEES	3	14th of Tishrei, 5778 Erev Sukkot 6:13p Candle lighting DINNER IN SUKKAH	4	15th of Tishrei, 5778 Sukkot I 9:00 AM Services 7:20p Candle lighting	5	16th of Tishrei, 5778 Sukkot II 9:00 AM Services 6:10p Candle lighting 6:00 PM Shabbat Services SHABBAT DINNER	6	17th of Tishrei, 5778 Sukkot III (CH"M) 9:00 AM - Services 7:17p Havdalah (50 min) Havdalah Happy Hour	7
18th of Tishrei, 5778 Sukkot IV (CH"M) PIZZA IN SUKKAH	8	19th of Tishrei, 5778 Sukkot V (CH"M) MOVIE IN SUKKAH Annie Hall	9	20th of Tishrei, 5778 Sukkot VI (CH"M) MahJongg	10	21st of Tishrei, 5778 Sukkot VII (Hoshana Raba) 6:02p Candle lighting	11	22nd of Tishrei, 5778 Shmini Atzeret 9:00 AM - Services 7:09p Candle lighting YIZKOR	12	23rd of Tishrei, 5778 Simchat Torah 9:00 AM Services Honoring Rabbi & Inge Gaffney 5:59p Candle lighting 6:00 PM Services	13	24th of Tishrei, 5778 Parashat Bereshit 9:00 AM Services 7:06p Havdalah (50 min)	14
25th of Tishrei, 5778	15	26th of Tishrei, 5778 TAKE DOWN SUKKAH	16	27th of Tishrei, 5778 Mah Jongg	17	28th of Tishrei, 5778 "Moved to Pray" with Rabbi Gaffney 7:30 PM – 9:00 PM	18	29th of Tishrei, 5778	19	30th of Tishrei, 5778 Rosh Chodesh Cheshvan 5:49p Candle lighting 6:00 PM Services	20	1st of Cheshvan, 5778 Parashat Noach 9:00 AM Services Rosh Chodesh Cheshvan 6:55p Havdalah (50 min)	21
2nd of Cheshvan, 5778	22	3rd of Cheshvan, 5778	23	4th of Cheshvan, 5778 Mah Jongg	24	5th of Cheshvan, 5778 "Moved to Pray" with Rabbi Gaffney 7:30 PM – 9:00 PM	25	6th of Cheshvan, 5778 FILM	26	7th of Cheshvan, 5778 Yom HaAliyah 5:39p Candle lighting 6:00 PM Services	27	8th of Cheshvan, 5778 Parashat Lech-Lecha 9:00 AM Services 6:46p Havdalah (50 min)	28
9th of Cheshvan, 5778	29	10th of Cheshvan, 5778	30	11th of Cheshvan, 5778 Mah Jongg	31								